THEME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 1	30	1	2	3	4
GLOBAL GAMES OBJECTIVES: At the end of the lesson the students will be able to develop the following:	CIRCLE TIME/GRACE AND COURTESY/GMRC ACTIVITY: RED LIGHT, GREEN LIGHT	CIRCLE TIME/GRACE AND COURTESY/GMRC ACTIVITY: SACK RACE	CIRCLE TIME/GRACE AND COURTESY/GMRC ACTIVITY: TUG OF WAR (CHINA)	CIRCLE TIME/GRACE AND COURTESY/GMRC ACTIVITY: KADANG-KADANG (PHILIPPINES)	HOLIDAY (NO SCHOOL) USA INDEPENDENCE DAY
experience difference example of Global Games ✓ Develop sense	WHAT YOU NEED: A group of 3 or more players	WHAT YOU NEED: Burlap sacks or large	WHAT YOU NEED: A strong rope (about 10–15 meters long, depending on	WHAT YOU NEED: 2 sturdy tin cans (same size,	

	of	An open space (like school	pillowcases (1 per player)	group size)	no sharp edges)
~	of sportsmanshi p and collaboration among peers. Identify and explain the basic rules and objectives of selected world games.	An open space (like schoolground)One player to be the "TrafficLight" (or "lt")HOW TO PLAY:Choose one player to be the"Traffic Light."That player stands at one endof the play area.All the other players (therunners) line up at theopposite end.When the Traffic Light says"Green Light," the playersmove (run, walk, or tiptoe)toward them.	A marked start and finish line Space to run (preferably school ground) Optional: cones or flags for lanes HOW TO PLAY: Line all players up at the starting line, each standing inside a sack. Make sure everyone holds the sack up to their waist with both hands. Mark a clear finish line about 10–20 meters away (adjust	group size) Markers (like cones, chalk, or tape) A center line and two side boundary lines (1.5–2 meters from center) Gloves (optional, for grip and hand protection) HOW TO PLAY: 1. On the referee's signal (like "Ready, Set, Pull!"), both teams start pulling the rope. 2. The goal is to pull the center mark on the rope past your team's boundary line. 3. The team that pulls the	no sharp edges) 2 long ropes or strings (about shoulder height when standing on the cans) patio) HOW TO PLAY: Stand with one foot on each can. Hold the ropes tightly and pull upward to help lift each can as you walk. Try to walk forward while balancing — the goal is not to fall! First player to reach the finish line (if racing) wins.
		toward them. When the Traffic Light says "Red Light," the players must	10–20 meters away (adjust distance based on age group). On "Ready, Set, Go!" all players	3. The team that pulls the rope the farthest or crosses the boundary line first wins.	

	stop immediately. If any player moves during "Red Light," they must go back to the starting line. The first player to tag the Traffic Light becomes the new Traffic Light for the next round.	begin hopping toward the finish line while staying inside their sacks. Players must not run or walk — only hopping is allowed! The first player to cross the finish line while staying in their sack wins.	Safety Rules: Always wear closed shoes with a good grip. Keep both hands on the rope at all times. Don't wrap the rope around arms, legs, or neck. Play on a flat, soft surface like grass or sand if possible.		
WEEK 2	7 CIRCLE TIME/GRACE AND	8 CIRCLE TIME/GRACE AND	9 CIRCLE TIME/GRACE AND	10 CIRCLE TIME/GRACE AND	11 CIRCLE TIME/GRACE
COUNTRY OF THE	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC	AND COURTESY/GMRC
WEEK (JAPAN)	ACTIVITY:	ACTIVITY:	ACTIVITY:	ACTIVITY:	ACTIVITY:
OBJECTIVES: At the end of the	TANABATA FESTIVAL STAR BOOKMARK CRAFT	ORIGAMI- PAPER FAN	DIY CHERRY BLOSSOM TREE	DIY JAPANESE LANTERN	SUSHI ROLL CRAFT
lesson the students will be					

able to develop					
the following:					
 ✓ Recognize key elements of 					
Japanese		MATERIALS NEEDED:	MATERIALS NEEDED:	MATERIALS NEEDED:	MATERIALS NEEDED:
culture and traditional	MATERIALS NEEDED:	Colored or patterned paper (A4 or square)	Colored Paper	Red construction paper or cardstock	Black construction paper (for seaweed)
arts. ✓ Create simple	Colored paper (origami paper works well!)	Scissors	Scissors Glue	Yellow construction paper	White cotton balls (for
Japanese- inspired art or	Scissors	Glue or double-sided tape	Crepe Paper (pink and white)	Scissors	rice) Colored paper: orange,
crafts (e.g., origami,	Glue stick or tape	Thread or embroidery floss (for tassel)	METHODS/ PROCEDURES:	Glue or double-sided tape	green, red, yellow (for
lanterns, fans) ✓ Appreciate	Ribbon or string (optional) Markers or pens	Small rubber bands or thread	Make Cherry Blossom using white and pink crepe/	Ruler Pencil	fillings and details) Brown paper (for
the uniqueness	Star stickers or cut-out stars	for tying Optional: beads for decoration	Japanese paper. And Brown for the branches.	String or ribbon (for	chopsticks/knife)
and influence	Hole puncher (optional)		for the branches.	hanging)	Red and patterned
of Japanese	Ruler (optional)	METHODS/ PROCEDURES:	Use white paper to make sa DIY tube then paste the	METHODS/ PROCEDURES:	paper (for background and accessories)
cultural practices.	METHODS/ PROCEDURES:	1. Prepare the Paper	flowers and branches that	1. Prepare the Red Paper	

✓	Participate in		Use one rectangular sheet of	you made.	Strips	Glue stick or white glue
	hands-on activities that reflect traditional and modern Japanese	Cut Bookmark Base 1. Choose a rectangular piece of colored paper (about 5cm x 15cm). 2. You can use patterned	 colored paper (approx. 15–20 cm wide x 10–15 cm tall). You can also use origami paper or gift wrap. 2. Accordion Fold 	you made.	Cut multiple strips of red paper, each about 1 cm wide and 20 cm long.You'll need around 20–30 strips to form the round shape.	Scissors Cardstock or sturdy paper (for mounting) METHODS/ PROCEDURES:
	customs.	paper or decorate it with washi tape. Add Stars 1. Cut small stars from yellow or gold paper.You can use a	Fold the paper accordion-style (like a fan), about 1 cm per fold. Ensure the folds are crisp for a neat finish. 3. Fold in Half		2. Make the Top and Bottom RingsCut 2 yellow strips, about 2.5 cm wide and long enough to form a ring (roughly 20 cm).	1. Create the Sushi Rolls Cut the Seaweed (Nori): Cut strips of black construction paper
		 star-shaped punch or trace and cut them by hand. 2. Glue the stars onto the bookmark — scatter them like a night sky! Add a Wish or Poem 	Once fully folded, fold the accordion in half to form a fan shape. Crease it in the middle. 4. Tie the Base		 Glue or tape each strip into a circle — these will be the top and bottom borders. 3. Assemble the Lantern Body Glue one end of each red 	(about 1 inch x 4 inches). Curl them into short cylinders (like a napkin ring) and glue the ends. Make the Rice: Stuff each black paper
		1. Using a pen or marker, write	Use a small rubber band,		strip inside the top yellow	ring with a cotton ball to

a Tanabata wish or short poem	thread, or twist tie to bind the		ring, spacing them evenly.	simulate sticky rice.
in the center or on the back.	folded middle tightly.		Then, glue the other end of	Add Fillings:
Example: "I wish for happinessand health!" or "Dreams cometrue under the stars."Decorate More (Optional)Add glitter, stickers, or smalldrawings like bamboo leaves	 Fan out both sides to create the semi-circle. 5. Glue the Outer Folds Apply a small amount of glue on the outermost edges of each side of the fan to hold the 		 each red strip inside the bottom yellow ring, forming a balloon shape. 4. Add the Handle Cut a strip of red and yellow paper, layer them together 	Cut tiny squares/strips from green, orange, and red paper. Glue one or two pieces on top of the cotton inside each sushi roll to
or Milky Way patterns. • You	half-circle shape in place.		for color contrast, and glue it	look like vegetable or
can also glue a strip of contrasting paper along the	6. Create a Tassel		to form a handle. Attach it across the top ring.	fish fillings (like cucumber, carrot, tuna).
edge for a border. Add a Ribbon (Optional)	Take embroidery thread or yarn and wrap it around your fingers or cardboard 20–30 times.		5. Create the Tassel	2. Make Tamago (Egg Sushi)
 Punch a hole at the top. 2. Thread a piece of ribbon or string through and tie a knot this makes it look like a tanzaku (wish tag) and easy to 	Tie the top, cut the bottom loops, and wrap a small thread near the top to shape the tassel.	Take another red strip (about 15–20 cm long), fold it in half, and cut thin slits from the open end towards the fold, leaving space at the fold uncut.	Base: Use a cotton ball or small rectangle of paper for the rice.	

use as a bookmark!	7. Attach the Tassel	Roll this slit strip tightly and	Egg Topping:
Tip: You can also create bookmark sets as a class	Use a needle or thread to attach the tassel to the center	secure it with glue to form a tassel.	Cut a yellow paper strip and glue it on top of the
project — each student makes	bottom of the fan (where you	Wrap a small yellow strip	cotton.
one with their personal wish, then hang them	tied the folds). You can also glue it if	around the top of the tassel for decoration.	Wrap:
	preferred. 8. Decorate (Optional)	Attach the tassel to the bottom of the lantern using	Add a black strip (nori) across the top like a belt.
	Add beads, glitter, or stickers to	a thin string or directly with glue.	3. Craft Chopsticks or
	personalize your fan.	6. Final Touches	Knife
		Adjust the spacing of the red	Knife:
		strips if needed.	Cut out a long brown
		Let the glue dry completely before hanging.	strip for the blade, and a small red rectangle for the handle.
			Decorate with a small piece of green paper to represent a design or

		grip.
		Chopsticks (Optional
		Alternative):
		Cut two brown paper
		strips, taper the ends if
		desired, and glue them
		in a "V" shape.
		4. Mount and Assemble
		Background:
		Choose a piece of
		patterned or colored
		paper (like floral or
		green) and glue it onto
		a larger black cardstock
		base.
		Arrange:
		Glue the sushi rolls,
		tamago, and utensils

					onto the background.
					Press gently to ensure
					everything sticks well.
WEEK 3	14	15	16	17	18
WEEKS	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND
CUISINE AROUND	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC
THE WORLD					
OBJECTIVES:	ACTIVITY: PIZZA BREAD DESSERT		ACTIVITY: BANANA ROLL	ACTIVITY: WAFFLE POPS	ACTIVITY: FRUIT
At the end of the					SMOOTHIE
lesson students	R		COLUMN AND AND		
will be able to develop the	0000				
develop the following:					
lonowing.	0.0 000		• ° L ° •		
 ✓ Identify 			Carlo Carlos		
and name		ACTIVITY: FRUIT CONES	A State of the		
different food			INGREDIENTS:		INGREDIENTS:
items, utensils,				INGREDIENTS:	
and tools used in food preparation.	INGREDIENTS:				1 ripe banana (sliced)
			Sliced bread (white or whole		

following directions as they complete step-by- step tasks during food preparation.	For the Base: Sliced bread (white or whole wheat) For the Spread: Chocolate spread or Peanut butter For the Toppings (Fruits): Banana (sliced), Grapes (halved), Apple (thinly sliced), Kiwi (sliced), Mango (small cubes), Strawberries (sliced), Blueberries Use any available fresh fruit—colorful and soft fruits work best depending on the design.	INGREDIENTS: For the Base: Ice cream cones (plain sugar or waffle cones) For the Filling: Assorted bite-sized fruits like: Banana slices, Grapes (cut in half), Strawberries (diced), Apple cubes (with lemon juice to prevent browning), Blueberries, Kiwi chunks, Pineapple bits For the Topping: Chocolate syrup or melted chocolate Rainbow sprinkles or chocolate	wheat, crusts removed) Ripe bananas (1 banana per 2 rolls) Chocolate spread or peanut butter	Mini waffles (store-bought or freshly made) (You can also use regular waffles and cut them into quarters.) Popsicle sticks or skewers (blunt ends for safety) Chocolate spread, peanut butter, or fruit jam Assorted toppings: Sliced bananas, Strawberries, Marshmallows, Sprinkles, Crushed cereal, Mini chocolate chips	 ½ cup strawberries (fresh or frozen) ½ cup mango or pineapple chunks 1 cup milk (or yogurt, or a non-dairy milk like almond or soy) 1 tsp honey or maple syrup (optional) A few ice cubes (optional, for a colder smoothie <i>(You can</i> substitute or add fruits like blueberries, kiwi, melon, or apple slices depending on what's available)
--	--	---	---	---	--

		bits			
		Mini marshmallows (optional)			
WEEK 4	21	22	23	24	25
	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND
WORLD MUSIC	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC
DANCE PARTY					
	ACTIVITY: AFRICA – BEAT OF	ACTIVITY: LATIN AMERICA -	ACTIVITY: ASIA – GRACE IN	ACTIVITY: EUROPE -	ACTIVITY:
OBJECTIVES:	THE DRUM	FIESTA TIME!	MOTION	CLASSICAL MEETS POP	CULMINATING
at the end of the					ACTIVITY
lesson students	Lesson Focus: Introduction to	Lesson Focus: Latin American	Lesson Focus: Traditional	Lesson Focus: Evolution of	
will be able to:	African culture and rhythm	music and festive traditions	Asian dances and music	European dance from	World Dance Party
			styles	classical to modern	Performance & Cultural
✓ identify basic	Dance Practice: Gumboot	Dance Practice: Samba or Cha-			Fashion Parade!
cultural	Dance (South Africa-inspired	Cha inspired moves (simple	Dance Practice: Fan or	Dance Practice: Waltz-	
elements	simple stomp routines)	foot patterns and hip	<i>Ribbon Dance</i> (China)	inspired circle dance or	
(such as		movements)		Zumba moves (influenced by	Kids wear costumes or
traditional	Music Sample: Traditional		Music Sample: Traditional	modern Euro pop)	accessories from a
music, dance	drumming or Afrobeat (e.g.,	Music Sample: Upbeat	Chinese music with strong		country they danced to.
styles, and	Fela Kuti)	Salsa/Samba (e.g., Celia Cruz)	rhythms	Music Sample: Classical	Perform group dances
instruments)				(Mozart) + upbeat Euro-pop	learned throughout the
,	Additional Activity:	Additional Activity:	Additional Activity:		week.
from				Additional Activity:	
different	Make DIY hand drums or	Create paper maracas	Decorate paper fans or		
countries.	shakers		ribbons	Make a crown or fancy hat	
 develop 					

					1
appreciation	Body percussion (clapping,	Color flags of Latin countries	Learn simple greetings in	for "ballroom" dance	
and respect	stomping) game		different Asian languages		
for cultural		Skill: Following steps, counting		Freeze Dance with classical	
diversity	Skill: Rhythm recognition and	beats	Skill: Graceful movement,	music	
through	coordination		spatial awareness		
exposure to				Skill: Controlled movement,	
music and				balance	
dances from					
around the					
world.					
WEEK 5	28	29	30	31	1
ARTS AND CRAFTS	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND	CIRCLE TIME/GRACE AND
AROUND THE	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC	COURTESY/GMRC
WORLD					
	ACTIVITY: PAPER MOSAIC	ACTIVITY: DIY HAND PUPPET	ACTIVITY: FRIENDSHIP	ACTIVITY: BANIG/ BASKET	ACTIVITY: TIE DYE ART
OBJECTIVES:	SAILBOAT (ITALY)	(CHINA)	BRACELET (BEADWORK-	WEAVING (PHILIPPINES)	(BANDHANI-INDIA)
at the end of the			AFRICA)		
lesson students			A CONTRACT OF CONTRACT OF CONTRACT		
will be able to:					
		2 S	VELUCKY V GOELIEVES		
✓ Identify			STABLE AVEN		
different					
traditional arts			FRIENDS FRLWPWR	and a second	
and crafts					

						1
	from various			MATERIALS NEEDED:	MATERIALS NEEDED:	MATERIALS NEEDED:
	cultures			MATERIALS NEEDED.	MATERIALS NEEDED.	MATERIALS NEEDED.
	around the			Elastic cord or stretch string	White and yellow	Plain white cotton t-shirt
	world (e.g.,		MATERIALS NEEDED:	(6–8 inches per bracelet)	construction paper (or any	Tio due kit er febrie dues
	Paper Mosiac,		A chaot of paper (A A or letter		color combo)	Tie-dye kit or fabric dyes
	Puppetry,	MATERIALS NEEDED:	A sheet of paper (A4 or letter	Letter beads (for words like		(various colors)
	Beadworks,		size works well)	"LOVE", "HAPPY", etc.)	Colored paper for flowers	Rubber bands
	Weaving and	Colored papers (blue, red,	Scissors	Colorful seed beads or pony	and bow (pink, purple, etc.)	
	Tie Dye Arts)	white, or any colors you prefer)	Glue or tape	beads	Glue or double-sided tape	Plastic squeeze bottles
	Demonstrate	Scissors				(if not included)
•				Scissors	Scissors	
	a craft	Glue stick or white glue	Markers, crayons, or colored			Gloves
	technique		pencils	Glue (optional, to secure	Pencil/ruler	Plastic table cover or
	from a	Pencil	Optional: Googly eyes, yarn (for	knots)		
	specific				Stapler (optional)	garbage bags (for
	culture by	Base paper or cardboard (for	hair), stickers, etc.	Bead stopper or tape (to		protecting surfaces)
	creating a	sticking the pieces)		keep beads from sliding off		Plastic bag or wrap (for
	simple hands-	Optional: template/drawing of		while working)		
	on art project.	a sailboat				setting dye)
	on art project.					Apron or old clothes
✓	Develop					

respect and			Use squeeze bottles
appreciation			to apply different
for cultural			colors to sections.
diversity			
through			Make sure to soak
artistic			both sides.
exploration.			Don't mix complementary colors (like green + red = brown mess!). 4. Let the Dye Set Carefully place the dyed shirt in a plastic bag. Let it sit for 6–8 hours
			(or overnight) to set the dye.

		5. Rinse and Wash
		Rinse shirt under cold
		water until water runs
		clear.
		Remove rubber
		bands.
		Wash separately in
		cold water with mild
		detergent.
		Dry normally or air
		dry.